

South African Holocaust & Genocide Exhibitions

Available on Loan and for Educational Programmes



Holocaust & Genocide

This 34-panel traveling version of the Johannesburg Holocaust & Genocide Centre's core exhibition explores genocide and human rights, as well as the history of the Holocaust and the 1994 genocide in Rwanda.



Killing the Other

This photographic exhibition by photojournalists Alon Skuy and James Oatway, commemorates 10 years since the devastating May 2008 outbreak of xenophobic violence that swept through South Africa, leaving over 60 dead. The exhibition also documents the continued flare ups of xenophobic violence from 2008 up until the present day, forming a visual documentation of the terrible, senseless brutality of xenophobia, and a call to action to stop this from happening again.



In Whom Can I Still Trust?

Redesigned and developed for South Africa, this exhibition makes use of archival photographs and personal testimonies to relate historical narratives to the prejudices still facing homosexuals today. The exhibition highlights the largely untold history of the persecution of homosexuals in Nazi Germany. Additional panels highlight the progress made in ensuring the protection of sexual minorities in South Africa.



Germany's Confrontation with the Holocaust in the Global Context

This exhibition is the product of a year-long Arts and Humanities Research Council (AHRC) project led by Professor Stuart Taberner, investigating how Germany has come to terms with its past, and encouraging visitors to ask questions about how we remember the past. The exhibition focuses on Germany after 1945, but we hope that visitors will be able to make the exhibition relevant to the ways their own societies are facing up to other pasts – and presents – that may still be unresolved. In partnership with Leeds University (UK), UK National Holocaust Centre, Museum, Nottingham Trent University (UK) and University of Free State (SA).



Janusz Korczak - Reformer of the World

The exhibition tells the inspiring story of Janusz Korczak (1879-1942), the Polish-Jewish doctor, writer and educator, one of the world's first advocates of children's rights, who devoted his life to the needs and plight of children, regardless of nationality or religion.



Raoul Wallenberg – Man Amidst Inhumanity

The exhibition tells the inspiring story of Raoul Wallenberg, an architect and businessman appointed to the Swedish diplomatic mission in Nazi-occupied Budapest in June 1944. He issued protective Swedish passports and through his efforts tens of thousands of Jews were saved from deportation to Nazi killing centres.



Children under the Nazis

World War II and the Holocaust cost more than 50 million people their lives, including two thirds of all European Jews and many Roma and Sinti. Of the 6 million victims of the Holocaust, 1.5 million were children. Countless more who survived were also affected by Nazi rule. Through looking at photos and testimonies from that time, this exhibition reflects the range of children's experiences under the Nazis. In partnership with Newcastle University.

Contact delca@jhbholocaust.co.za or +27-11-640-3100 for availability and loaning fees.