

IN MEMORIAM

We mourn the loss of the following Holocaust survivors who passed away in 2010

Menno de Jong Diamante Franco Ruth Karan Israel (John) Ketellapper
David Korzuch Bella Lajzerowicz Boris Nemirovski Mendi Soffer

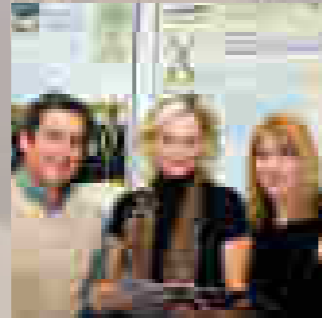
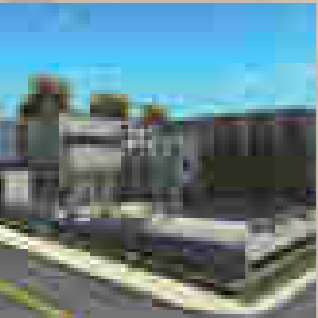
VISION

The South African Holocaust & Genocide Foundation is dedicated to creating a more caring and just society in which human rights and diversity are respected and valued

MISSION

The South African Holocaust & Genocide Foundation

- Serves as a memorial to the six million Jews who were killed in the Holocaust and all victims of Nazi Germany
- Raises awareness of genocide with a particular focus on Rwanda
- Teaches about the consequences of prejudice, racism, antisemitism and xenophobia, and the dangers of indifference, apathy and silence



RICHARD FREEDMAN
Director – SAHGF

The 2010 annual review showcases the scope and breadth of the Foundation's activities in its Cape Town, Durban and Johannesburg Centres which have directly reached over 40 000 people and impacted upon thousands more.

The change of name to the South African Holocaust and Genocide Foundation (SAHGF) reflects our commitment since the establishment of the Cape Town Holocaust Centre (CTHC) in 1999 to confronting genocide, particularly on the African continent, through public programmes on Rwanda, Darfur and the plight of refugees. The new and substantial Johannesburg Holocaust & Genocide Centre (JHGC) will afford the inclusion in its permanent exhibition of a display on Rwanda. Whilst Director Tali Nates

and her team have operated successfully for the past two years from temporary premises, the proposed new building is an important step in fulfilling our mission and has generated great media interest.

The SAHGF continues to be the provider of choice for teacher training workshops which support the national school curriculum countrywide. This is a lasting legacy of the foundation laid by Marlene Silbert over the years until her retirement as National Education Director this year. Strong education teams in all three Centres conduct educator training in both urban and rural communities.

Our school programmes, key in supporting the national curriculum, are in high demand. The increase in school visits at the Durban Holocaust Centre (DHC)

is especially exciting. The Durban team, led with so much energy and vision by Mary Kluk, has grown the impact of the DHC beyond expectations.

Our deeply mourned former chairman, David Susman, would have been proud to see the development of the SAHGF. His vision set the Foundation on a path which continues to be chartered with wisdom and unstinting support by the present Board of Trustees and chairman, Mervyn Smith.

2010 has been rich, exciting and challenging. The SAHGF's exceptional personnel and volunteers are contributing uniquely to ensure that South Africa is in the hands of young people who understand how the lessons of history impact on present and future generations.

Activities in the three Centres have directly reached over 40 000 people

Above left to right

An architect's impression of the new Johannesburg Holocaust & Genocide Centre

The Foundation's logo reflecting its name change

Directors Richard Freedman (CTHC), Mary Kluk (DHC) and Tali Nates (JHCC)



David Susman

David Susman

The Foundation mourns the passing of David Susman, past chairman of the Board of Trustees. On his retirement in 2009 he was appointed Honorary Life Trustee of the SAHGF. David embodied the core ideals of the Foundation in his respect for diversity and his pursuit of *Tikkun Olam* (repairing the world). His wisdom and vision for the SAHGF is a lasting legacy.

Marlene Silbert retires

Marlene Silbert retired this year as National Education Director of the SAHGF. The driving force in the creation of the Foundation's education programmes and materials since the inception of the CTHC in 1999, her commitment to human rights activism and Holocaust education has been an inspiration. In her honour, *The Marlene Silbert Prize for Holocaust and Human Rights Education* will be awarded annually to an outstanding post-graduate education student.



Marlene Silbert and chairman of the Board of Trustees, Mervyn Smith



RICHARD FREEDMAN
Director

2010 has been a busy year for the Cape Town Holocaust Centre (CTHC) with a plethora of speakers, film screenings, book launches, exhibitions, other public programmes and events and an ever-growing demand for school visits and adult programmes.

This year marked the retirement of Marlene Silbert who developed the Centre's education programmes. Our professional and administrative staff and dedicated volunteers support a demanding programme. We welcomed Nokuzola Bikwana who has brought with her a wealth of experience. The secondment from the Western Cape Education Department of Andile Yamba has enabled us to provide crucial in-school support for teachers.

A highlight of our calendar is the annual *Writing and Art competition* coordinated by Education Director, Tracey Petersen. The theme, *Responding to Injustice*, was aimed at developing learners' understanding of the need to protect human rights in this country and globally.

We hosted two major exhibitions: *Surviving History: Portraits from Vilna* which had an enormous impact on the Jewish community with its roots in Lithuania. The *Right to Refuge* exhibition highlighted the plight of refugees to South Africa and the issue of xenophobia. It also examined the experience of German Jews who fled to South Africa in the 1930s.

Guest speakers have included Canon Chris Chivers of the Blackburn Cathedral, visiting scholar Professor

David Shneer from the University of Colorado, Boulder and Professor Himla Soodyal from Wits University.

As we enter our 12th year, the Centre's reputation continues to grow and there are many opportunities to partner with like-minded organisations. These have included Iziko Museums of Cape Town, the Western Cape Education Department, The Institute for Healing of Memories, Afrika Sinomusa, Government Communications and Information Services and the City of Cape Town.

None of these extensive programmes would be possible without the dedication, interest and guidance of our trustees and the ongoing support of our benefactors, all of which inspire us to continue our work.

Dedication, interest, guidance and support inspire us to continue our work

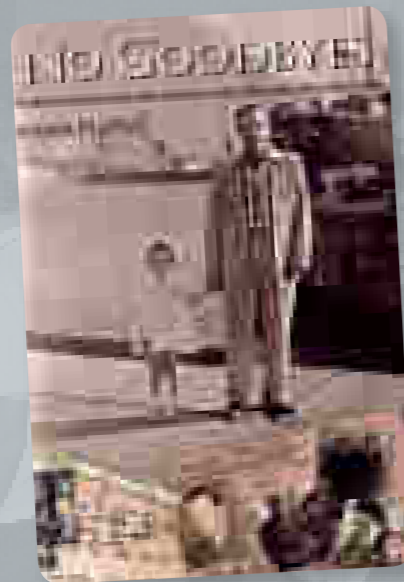


Above left to right

Alderman Dan Plato, Executive Mayor of Cape Town, on a visit to the Centre

Canon Chris Chivers of Blackburn Cathedral with UN Information Centre Director, Marie-Evelyne Petrus-Barry and CTHC Education Director, Tracey Petersen

Shivaun Woolfson with a group of visitors to *Surviving History: Portraits from Vilna*

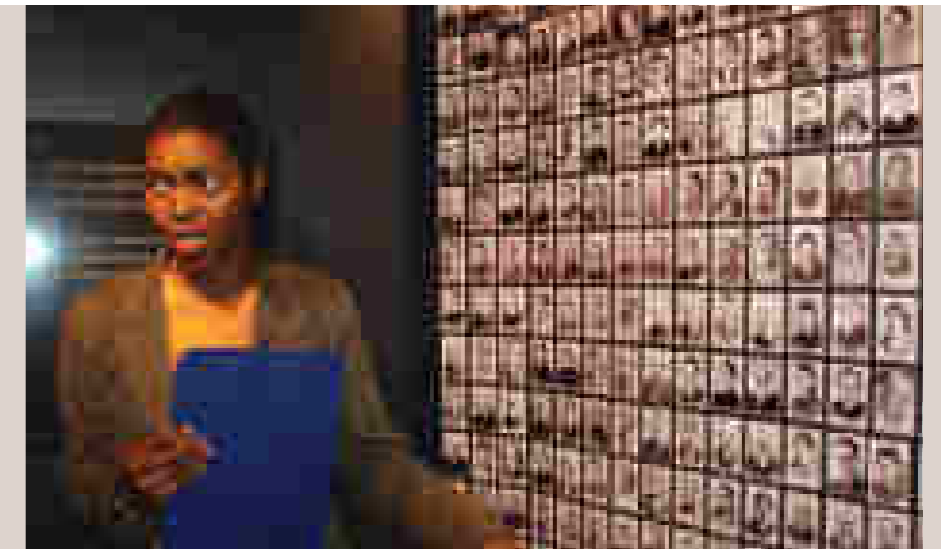


No Goodbyes

The CTHC and the Friendship Forum launched *No Goodbyes*, a memoir of the late Naava Piatka's relationship with her survivor father Xavier and her experiences of growing up in Cape Town as the child of Holocaust survivors. Her mother was the legendary Yiddish actress, Chayela Rosenthal, the *Star of the Vilna Ghetto*. Naava's younger sister, Zola, who spoke at the launch, said that the book was intended to highlight "the endurance of love, the art of survival, the influence of family and how it's important to tell the story."

Appointment of new educator

Nokuzola Bikwana joined the Centre this year to facilitate visiting school groups and educator workshops. A graduate of UCT, she holds Honours degrees in History and Public Administration. An experienced high school teacher, Nokuzola also worked as a district facilitator in provincial education and with UNESCO. Nokuzola has expanded the Centre's programmes to community groups and schools in the city's outlying townships.



Nokuzola Bikwana



MARY KLUK
Director

The World Cup in 2010 brings to mind the words: busy, exciting, loads of visitors and positive feelings of accomplishment. The same is true of the Durban Holocaust Centre (DHC).

The significant growth of the Centre necessitated the appointment of educators Janine Hamilton and Nosipho Thabethe as fulltime staff members. Over 3000 learners have participated in our school programmes and hundreds of educators have attended workshops we have conducted throughout KwaZulu-Natal and in Bizana in the Eastern Cape. Because of space constraints in our exhibition, programmes have been specially created in order to meet the need of the larger groups visiting the Centre.

The DHC has grown into a popular educational facility. Fulfilling its busy and sometimes challenging schedule would not be possible without the ongoing support and generosity of our benefactors and donors and the commitment of our staff and volunteers. 2011 promises to be even busier with many school visits already confirmed and a number of educator workshops planned.

Through the generosity of The Victor Daitz Foundation, we have been privileged to provide a stimulating programme of public exhibitions and lectures. Our collaboration with Limmud provided a superb learning opportunity for educators in KwaZulu-Natal and the Centre's volunteers.

The Holocaust serves as an enduring reminder of our obligation, as a society and as individuals, to be vigilant against all forms of hatred and intolerance, and to embrace inclusiveness and diversity. Next year the DHC will be adding a small display on the genocide in Rwanda to its permanent exhibition.

Our committed Trustees, Julian Beare, Lew Heilbron, Sidney Lazarus, Brian and John Moshal are always available to offer their wise counsel and support. I am honoured to lead this remarkable team and this responsibility is made so much easier by my supportive colleagues, Richard Freedman and Tali Nates, who are a constant source of guidance.

The Durban Holocaust Centre has grown into a popular educational facility

Above clockwise

Maureen Caminsky, project manager of the DHC with Marc Shotland donating his letter from Miep Gies to the Centre

The Drakensberg Boys' Choir perform after a visit to the Centre

DHC volunteers:
Seated left to right: Rochelle Puterman, Marion Lurie, Sas Greenspan, Brenda Magid, Carmela Heilbron.
Standing left to right: Olga Pincus, Pam Smith, Lynn Matisonn, Miriam Maltz, Denise Movson, Lorna Harris, Alan Magid, Cheryl Unterslak, Rivka Hermelin, Loraine Cohen, Gill Moores, Brenda Gouws, Helene Levitan



Janine Hamilton with Nosipho Thabethe at the Imperial War Museum, London

Facing History and Ourselves

DHC educators Janine Hamilton and Nosipho Thabethe attended the *Facing History and Ourselves* seminar at the Imperial War Museum, London with 35 other delegates from around the world. Focused on the Holocaust, the week-long programme encouraged thoughtful reflection about history and human behaviour as well as humanitarian issues. Since returning, Janine and Nosipho have implemented some of the inspiring ideas into the Centre's education programmes.

Opening the door to Anne Frank

Unique to the DHC is the Anne Frank exhibit, which attracts primary school learners who would not otherwise visit the Centre. Behind a bookcase, visitors discover a reproduction of the room in which Anne lived in hiding for two years. It was there that she wrote her famous diary, which personalises the tragedy of the millions of nameless victims of the Holocaust.

This is such a fascinating Centre. The children have sat enthralled and this visit has led to such worthwhile discussion. Gill Raynor Grade 6 Teacher, Eden College.



A detail from the Anne Frank exhibit



TALI NATES
Director

2010 has been a watershed year for the Johannesburg Holocaust & Genocide Centre (JHGC). We have achieved so much through the hard work and commitment of many dedicated committee members, professional staff and volunteers, our talented architect Lewis Levin and our exhibition designer Linda Bester. As the year draws to an end, we are thrilled to look back on our activities, including the start of the building process of our landmark permanent home in Forest Town on land provided by the City of Johannesburg. We are gratified by the great interest of South African and international media in the establishment of the JHGC. The new building will be funded entirely by

donations and we are delighted with the generous response to date and are seeking continued interest and support from the public.

Although still operating from temporary premises, the past year has been filled with projects, exhibitions and events, as the pages of this Review reflect. We have had the privilege to be associated with both national and international organisations, museums and educational institutions, which have added great value to our work and enabled us to engage in diverse projects. Some highlights of these partnerships include our continued work with the Anne Frank House and the travelling exhibition: *Anne Frank – A history for today* which is being mounted in

Johannesburg and Soweto schools; Holocaust and genocide commemoration events with the United Nations Information Centre (UNIC), Apartheid Museum, UNISA and the Goethe-Institut South Africa.

Thank you to our committee members, generous benefactors, trustees of the SAHGF, Holocaust and Rwandan survivors and our professional staff and volunteers for their commitment and energy. A special thanks to my colleagues, Richard Freedman and Mary Kluk, who assist me tremendously on my journey.

Follow our progress via the SAHGF website www.holocaust.org.za or on www.facebook.com/JHGCentre

A watershed year for the Johannesburg Holocaust & Genocide Centre

The new JHGC

"It is important that this building is humble yet respectful, austere yet contemplative. And it is important that children are able to relate to it," says architect Lewis Levin. With over 3000m² and basement parking, the Centre will house permanent exhibits on racism, Nazi Germany and the Holocaust, post-Holocaust genocides focusing on Rwanda and an area dedicated to current issues such as xenophobia. Other features include a resource centre, venues for workshops and public events, a memorial garden, coffee shop and bookshop.

Centre set to become Johannesburg landmark

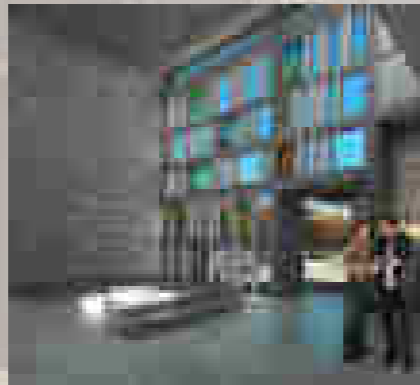
Established in 2008, the JHGC has become a valued and respected educational resource. Now, with the construction of a superb new centre underway, it is on the threshold of an exciting new era. The site in Forest Town was made available by the City of Johannesburg. The building is funded entirely by donations and is due for completion at the end of 2011. It promises to be a vibrant educational space in which people can learn from the histories of the Holocaust and the Rwandan genocide.



Architect's impression of the new building



Architect Lewis Levin and Madeleine Lopato at a Holocaust Survivors' Interest Group meeting



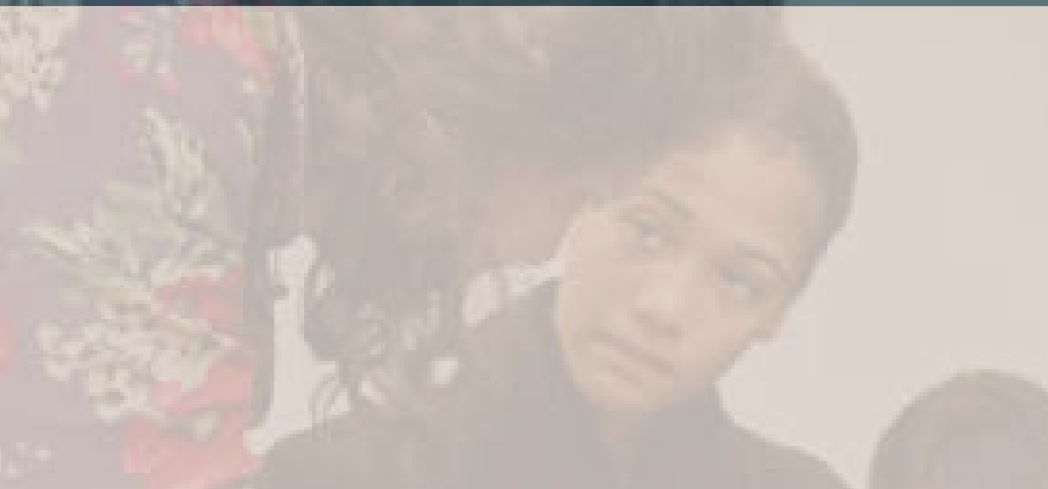
Visiting scholar Professor David Shneer with Tali Nates and Lewis Levin on site



Architect Lewis Levin and Madeleine Lopato at a Holocaust Survivors' Interest Group meeting



Visiting scholar Professor David Shneer with Tali Nates and Lewis Levin on site



2010 has been an exceptional year for the education programmes of the SAHGF. The establishment in 2008 of the Centres in Durban and Johannesburg facilitated the expansion nationally of the programmes for educators and high school learners.

Since the inclusion of Holocaust history in the South African National High School History Curriculum, the Foundation has taken the lead in training and supporting educators who teach this subject to history learners from Grade 9 to Grade 11.

The educator-training workshops are organised in partnership with provincial

education departments. Educators reflect in their evaluations that the programme has empowered them to teach the Holocaust more meaningfully and with a greater understanding of the history, its moral and ethical implications, and its relevance to their own lives and to contemporary society.

In addition, an increasing number of university students from the Western Cape, UCT, Stellenbosch, the Cape Peninsula University of Technology and other tertiary institutions, have attended one-day workshops. Diversity training programmes are also conducted for a wide variety of groups including members

of the South African Police Services, Correctional Services, the Defence Force, the Military and Naval Academies, church groups and NGOs.

While each programme is adapted to meet the needs of the specific group, all workshops provide an opportunity for dialogue and self-reflection. On the objectives of the education programmes, Marlene Silbert commented: "After exposure to Holocaust history, most of the participants recognise that the world continues to be haunted by the issues of racism and prejudice that led to the Holocaust. This leads to a resolve to attempt to rid society of negative attitudes and presumptions".

The Foundation has taken a lead in training and supporting educators ...

Above left to right

Tracey Petersen, Education Director of the CTHC, with learners from Immaculata High School, Cape Town

Peer guides and learners at the Anne Frank travelling exhibition at Redhill School, Gauteng. The exhibition will travel to Durban in 2011

Glenmore Primary School learners in the Anne Frank exhibit at the DHC



Marlene Silbert and outgoing Western Cape Provincial Police Commissioner, Mzwandile Petros, at the SAPS Women's Day event in Cape Town

South African Police Services

The diversity training workshops conducted for members of the SAPS create an opportunity for meaningful self-reflection and lively debate about how negative attitudes and prejudice obstruct effective law enforcement and create barriers between people. The comments made reveal the impact this has on participants:

"Every member of SAPS should come to this Centre. I am more committed than ever to serve our community with dignity and integrity".

Supporting the school curriculum

This year more than 8 000 high school learners throughout South Africa participated in workshops which introduce them to Holocaust history and to the moral challenges they face as individuals and as members of society. Through the programme, they are encouraged to make connections with the complex issues that they face today. The visits include guided tours of the Holocaust Centres' exhibitions and in-depth discussions on the dangers of stereotyping, prejudice and racism.



Emil Weder High School learners with CTHC education volunteer, Myra Sher

SAHGF takes its programmes far and wide



National educator workshops

The SAHGF educator workshops continue to be well received throughout the country in both Department of Education and Independent Schools.

Over 3 000 educators from seven provinces have participated in these workshops over the past three years. Due to the generosity of our funders, each educator attending a workshop receives an Educator's resource pack, *The Holocaust: Lessons for Humanity*. The pack includes a DVD, a Learner's Interactive Resource Book and an Educator's Manual. In future workshops, each participating school will also receive a set of classroom posters.

It is anticipated that the proposed changes to the national curriculum to be implemented in 2012 will further increase the demand for the SAHGF's educator workshops, resource materials and innovative methodologies.

"I promise to educate my learners about prejudice, respect and discrimination. I will try to build responsible citizens and a good nation" Workshop participant

"The workshop made clear that marginalising people is not acceptable and that discrimination in all its forms should be discouraged – everyone has the right to live with human dignity" Workshop participant

Over 3 000 educators over the past three years ...



Above left to right

Educator workshops for the University of the Western Cape and KwaZulu-Natal education departments



The portable exhibition in Gugulethu

SAHGF's portable exhibition

The SAHGF's portable exhibition, *The Holocaust – Lessons for Humanity*, is used off campus in communities that might not readily have the opportunity to visit the Centres. This year it travelled to a park at NY10 in Gugulethu; the Breytenbach Centre in Wellington; the Elukhanyisweni Centre in Gugulethu on Youth Day, 16 June; to Namibia on 27 January, UN Holocaust Memorial Day, and to Wits University and St Stithian's College in Gauteng.

SAHGF education resources

The Holocaust – Lessons for Humanity education pack contains a learner resource book, educator manual, a DVD and thirty-two A2 colour posters examining Holocaust history, racism, antisemitism and apartheid. *The Human Cry: an anti-xenophobia* activity pack about the plight of European Jewry seeking refuge from Nazi persecution, aims to develop the learner's understanding of human rights and the scourge of xenophobia. The SAHGF is currently developing *The Lesson Plan Pack* for Grade 9 educators to teach modules on the Holocaust and genocide in Rwanda.



Classroom resources developed by the Foundation with the support of The Claims Conference



The SAHGF is associated with more than 300 organisations engaged in Holocaust and genocide education and remembrance worldwide. South Africa is the only African country that includes both the study of the Holocaust and the Rwandan genocide in its school history curriculum. This has led to a great demand for the SAHGF's educator workshops and educational resources. The Department of Education recognises that the study of genocide history is a key tool in addressing current issues in South African society.

The SAHGF also works widely in broader society by engaging with survivors of genocide, stimulating dialogue and raising genocide prevention awareness.

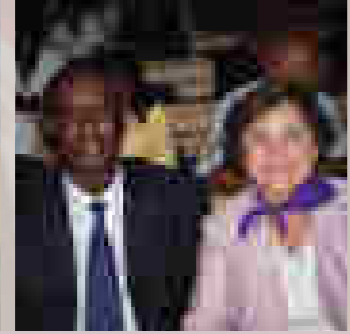


Exhibition developed by Aegis Trust (UK)



This year, 7 April marked the 16th commemoration of the Rwandan genocide. All three Centres hosted and participated in commemoration events throughout South Africa.

Stimulating dialogue and raising genocide prevention awareness



Above left to right

Dr Charles Moronko, cultural anthropologist, keynote speaker at the 16th commemoration of the Rwandan genocide at UNISA, Pretoria

Marlene Silbert (CTHC), keynote speaker at an event held at the Cape Peninsula University of Technology, with Rwandan High Commissioner His Excellency Ignatius K. Kamali

Bonaventure Kageruka, a Rwandan survivor, works together with the JHGC sharing his testimony with school groups



Professor Himla Soodyal

“We are all one family”

Professor Himla Soodyal, a specialist in the study of the human genome, at the University of the Witwatersrand, conducted a workshop for educators and volunteers. at the CTHC. She illustrated the biological facts that “... clearly show that the only race is the *human race* and that we are all of the same species”. This is particularly relevant to the Foundation's education programmes, which confront genocide, the concept of race and the consequences of racism.

Xavier's journey

Xavier Ngabo, the only member of his family to survive the 1994 Rwandan genocide, came to South Africa in 2005 as a UNISA student and established the Rwanda Students Survivors of Genocide in South Africa. The JHGC, St Stithians College and SAUJS raised funds to enable Xavier to return to Rwanda to bury his father, one of the first victims of the genocide. While looking for his father's remains, he found those of his mother and buried them both. Xavier married Josephine, also a genocide survivor and they recently became the proud parents of a baby boy.



Xavier prepares for his father's burial





The SAHGF takes lessons from history to reflect on issues such as xenophobia in contemporary society.

During the month of the 2010 FIFA World Cup the CTHC hosted the *Right to Refuge* exhibition, which included photographs by David Lurie taken at the Blue Waters and Site C refugee camps after the xenophobic attacks in May 2008. Poems by Patricia Schonstein-Pinnock echoed the photographs and related the refugee experience to a more universal sense of loss, otherness, isolation and displacement.

In an accompanying monograph, *After May 2008: the Betrayal of the Strangers in our Midst*, Steven Robins, Professor of Sociology and Social Anthropology (Stellenbosch University), drew a para-

llel between the immigration of German Jews to South Africa and the African migrants to this country. He asked: "Given this history of German-Jewish refugees, how are we to make sense of the experiences of the latest wave of people seeking refuge in Cape Town? What are our obligations to them, and do we understand who they are and what shapes their lives?"

The collection of images and poetry was an unsettling counterpoint to the celebrations and national pride that marked the World Cup. Richard Freedman observed: "Whilst South Africans welcomed foreigners from all over the world to our shores, refugees continue to live in fear and xenophobia remains a pressing concern."



The SAHGF takes lessons from history to reflect on contemporary issues

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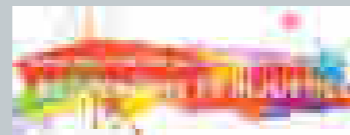
Survivors, Mirian Lichterman and Ella Blumenthal at the *Right to Refuge* exhibition

Ellen Sternberg, who fled Nazi Germany to South Africa, views the *Right to Refuge* exhibition

Professor Steven Robins, University of Stellenbosch speaking at the opening of *Right to Refuge* at the CTHC



CTHC's Tracey Petersen with Cedric van Dyk and learners from Rustenburg Girls' High School



Writing and Art Competition

The CTHC runs an annual Writing and Art competition for grade 9 to 12 learners. This year's theme, *Responding to Injustice*, was intended to foster a greater understanding of the Holocaust and the protection of Human Rights. Rustenburg Girls' High School received the *Desmond Tutu Award* for their significant body of work produced for this year's competition.

Anti-xenophobia campaign

Tali Nates (JHGC) spoke at the South African Students Congress (SASCO) Anti-xenophobia and Violence Campaign. This student-centred initiative coordinates the university community to raise awareness against xenophobic violence and creates a fertile environment for dialogue. Speaking of Tali Nates, Morris Masutha, chairperson of SASCO, Wits University, said: "Your contribution to awareness raising in our campus really made a huge impact. After the campaign we had students coming to us asking how they can take part and raise awareness in their communities."

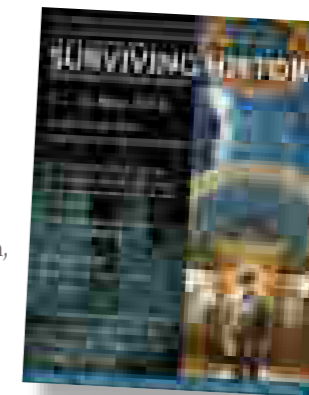


Stephanie Hodes (SAUJS), Morris Masutha (SASCO, Wits Chairperson) and Tali Nates

A highlight of the year was a major multi-media travelling exhibition, *Surviving History: Portraits from Vilna*, which was mounted at the Cape Town, Durban and Johannesburg Centres. Featuring the lives of ten Lithuanian Holocaust survivors, this event marked the first time an exhibition about the Lithuanian Holocaust was shown in this country. It held particular relevance to the Jewish community of South Africa, over 80% of whom can trace their roots back to Lithuania. While searching for fragments of this history in Lithuania, curator Shivaun Woolfson of Living Imprints (UK) discovered more than overgrown cemeteries and mass murder sites. In opening the exhibition, she said, "The

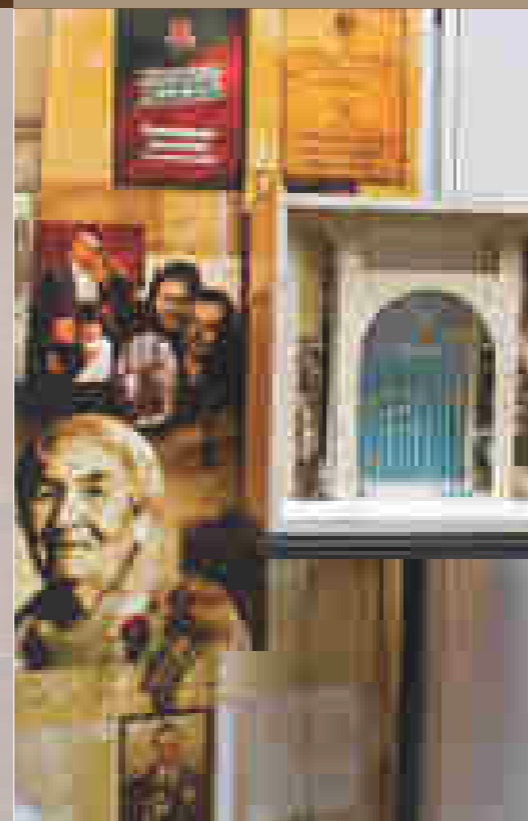
Jewish Lithuanian spirit lives on, in spite of the horrors. Jewish presence in Lithuania is nowhere, yet it is everywhere."

The exhibition, which was visited by more than 2000 people from across South Africa, was opened in Durban by retired Constitutional Judge, Justice Albie Sachs whose grandparents fled the pogroms in Lithuania, and in Johannesburg by SAHGF Director, Richard Freedman.



Ancillary programmes relating to the Lithuanian-Jewish experience included educator workshops, film festivals, lectures and a play reading. Shivaun Woolfson and co-curator Frances Tay were struck by the reaction of participants in a teachers' seminar they conducted. "The teachers immediately drew parallels to South African history, referring to the Truth and Reconciliation Commission. We haven't previously encountered such a reverential atmosphere when people told their stories, nor people digging so deep. Commemoration has a different resonance here."

Jewish presence in Lithuania is nowhere, yet it is everywhere



Above left to right

Learners visiting the *Surviving History* exhibition in Johannesburg

The exhibition curators, Shivaun Woolfson and Frances Tay at the opening in Cape Town

Viewing the memorial installation of *Surviving History*



Justice Albie Sachs, Richard Freedman and Mary Kluk at the opening in Durban



Veronica Belling, Kaplan Centre, UCT, views the exhibition



UN Holocaust Memorial Day

The SAHGF marked United Nations Holocaust Memorial Day on 27 January both nationally and beyond.

In Cape Town Ms Marie-Evelyne Petrus-Barry of the United Nations Information Centre (UNIC), South Africa, read out a message from the UN Secretary General, Mr Ban Ki-Moon. In his keynote address Canon Chris Chivers of Blackburn Cathedral (UK) remarked that in order to heed the universal warning of history and to build a better world, one has first to be "shaped by the memory of those who suffered". He said, "I had to stand in Auschwitz and make this story my own, my concern, my responsibility".

In Pretoria, together with the UNISA Primedia Holocaust and Genocide unit, UNIC (SA) and The Anne

Frank House, the JHGC explored the legacy of survivor testimony using the *Anne Frank – A history for today* exhibition with learners and educators. In a second event, together with the Apartheid Museum, the exhibition formed the backdrop to a programme which included an address by Aaron Peterer, Project Manager for Southern Africa, Anne Frank House, Amsterdam.

The commemoration was marked in Durban with the opening of *The Champion of the Child* exhibition depicting the extraordinary life of Janusz Korczak. After an address by Rabbi Sam Thurgood and the screening of the documentary, *Auschwitz Album*, former Durban schoolboy, Marc Shotland donated his personal letter from Miep Gies to the Centre. Miep Gies,

who died this year, was one of those who hid Anne Frank and her family for 2 years.

In partnership with UNIC and the National Archives (Namibia), the SAHGF's travelling exhibition, *The Holocaust: Lessons for Humanity* and the panel *Wasted Lives* from Aegis Trust (UK), formed the backdrop to a significant public event held in Windhoek. The programme included messages from Richard Freedman; acting Chief of the Herero, Fanuel Tumbee Tomb; and Rwandan genocide survivor, Leonard Rutagarama. The Namibian Minister of Education, Nangolo Mbumba, delivered the keynote address. Fifty volunteers from diverse communities were trained by the SAHGF to facilitate workshops for more than 1200 visiting high school learners.

I had to stand in Auschwitz and make this story my own, my concern ...

Above left to right

Namibia: Herero genocide descendant Mr Petrus Itjanga Hiuji and Israeli ambassador to Namibia H. E. Mr Ilan Baruch with a visitor to the exhibition

Canon Chris Chivers delivering the keynote address on UN Holocaust Memorial Day at the CTHC

Pretoria: Sudeshan Reddy, UNIC, and Ya'kov Finkelstein, Israeli Department Head of Mission, at the UN Holocaust Memorial Day commemoration at the Apartheid Museum, Gauteng

Anthea Basson, UNIC (Namibia)



Professor David Shneer

The Stern visiting scholar

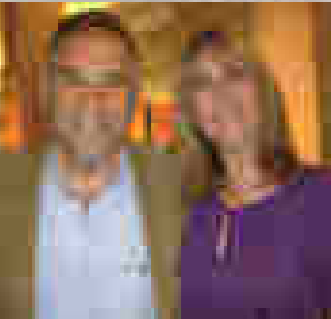
The 2010 Ralph and Sue Stern Visiting Scholar was renowned historian, author and teacher, Professor David Shneer, Associate Professor of History and the Director of Jewish Studies at the University of Colorado, Boulder. Professor Shneer facilitated workshops for SAHGF staff and educators in Cape Town, Durban and Johannesburg, and delivered the CTHC's Ernest and Renee Samson 11th Anniversary Lecture, *Through Soviet Jewish Eyes: Photography, War, and the Holocaust*.

Champion of the Child

The JHGC together with King David High School, Linksfield, hosted *Janusz Korczak: Champion of the Child*, a major exhibition from the SAHGF developed by the London Jewish Museum. The exhibition tells the inspiring story of Janusz Korczak (1879-1942), the Polish-Jewish doctor, writer and educator, one of the world's first advocates of children's rights, who devoted his life to the needs and plight of children, regardless of nationality or religion. An ancillary programme around the exhibition included a film and lectures.



Tali Nates, Don Krausz, chairman of the Holocaust Survivors Association and Ronnie Mink, deputy head of King David High School Linksfield



Above left to right

Michael Berenbaum with Tali Nates at the Association of Holocaust Organisation (AHO) conference, Chicago, where she chaired a session and spoke on Holocaust education in South Africa

Survivor Irene Klass with the South African delegation to the March of the Living in Poland

Mary Kluk, Jan Erik Dubbelman, International Director of Anne Frank House and Myra Osrin, at the 50th anniversary of Anne Frank House Museum, Amsterdam

Barry van Driel (AFH) and Lutz van Dijk (HOKISA) with Tali Nates and Tracey Petersen at the Museum of the House of the Wannsee conference, Berlin



Tracey Petersen, Helen Whitney, director of The Holocaust Centre (UK) and Richard Freedman

Federation of International Human Rights Museums

Richard Freedman and Tracey Petersen, presented papers at the inaugural FIHRM conference in Liverpool attended by almost 100 delegates from 20 countries. The Federation will foster collaboration between museums dealing with sensitive subjects like the Holocaust and explore how institutions challenge contemporary forms of racism and human rights abuses. David Flemming, Director of National Museums, Liverpool, said "... museums can play an important role in encouraging people to reject racism ...".

SAHGF staff members were invited to attend and present papers at seminars, conferences and programmes serving to strengthen international and local ties in all areas of the Foundation's work.

Nosipho Thabethe and Janine Hamilton (DHC) attended *Facing History and Ourselves* in London. Janine Cohen (JHGC) received a scholarship from the Jewish Foundation for the Righteous to attend their prestigious summer school at Columbia University, New York.

At the Museum of House of the Wannsee Conference, Tracey Petersen (CTHC) co-presented a paper with the deputy director, Wolf Kaiser entitled *The connections and disconnections between Nazism and Apartheid*. She and Richard

Freedman spoke at the Federation of Human Rights Museums inaugural conference (Liverpool). Their papers, *Creating a Voice for Human Rights: the Work of the South African Holocaust Foundation* and *Holocaust education in post-apartheid South Africa – impetus for social activism or a short-lived catharsis?* generated considerable interest. For Iziko museums, Tracey conducted a programme on diversity under the banner, *Museums for Social Harmony* and with Marlene Silbert (CTHC), presented a paper, *The 1936 Summer Olympics in Berlin – ultimately, who won?* at the SA Museums Association conference. Marlene Silbert spoke at the annual South African History Teachers conference in the Free State.

Strengthening ties in 2010

- Anne Frank House, Amsterdam
- Association of Holocaust Organisations
- Federation of International Human Rights Museums
- Goethe Institute
- Jewish Foundation for the Righteous
- Iziko Museums of Cape Town
- March of the Living
- Museum of the House of the Wannsee Conference
- National Heritage Council
- SA History Teachers Association
- SA Museums Association
- Steve Biko Centre for Bioethics
- United Nations Information Centres
- Yad Vashem

These partnerships have served to strengthen international and local ties

Steve Biko Lecture

Tali Nates (JHGC) delivered the 2010 Steve Biko Lecture, *Health and Human Rights: Perpetrators, Bystanders and Rescuers – Portraits in Moral Choices* at the Adler Museum of Medicine, Wits Medical School, Johannesburg. The event, hosted by the Steve Biko Centre for Bioethics, in partnership with the Faculty of Health Sciences, commemorated the 33rd anniversary of the death of Steve Biko. Biko, who founded the Black Consciousness Movement in South Africa, died in police custody in 1977.



Professor Philip Tobias, Nkosinathi Biko, son of Steve Biko, Tali Nates and Advocate George Bizos

Sponsorships

In addition to the generous contributions from benefactors to the Cape Town, Durban and Johannesburg Centres towards capital expenditure and annual running costs, we acknowledge the sponsors who have funded significant national projects and programmes in 2010

Education	Sponsors
Provincial educator training	The Claims Conference (USA), C S Mott Foundation, Departments of Education: Eastern Cape, Free State, Gauteng, KwaZulu-Natal, Mpumalanga, North West, Northern Cape and Western Cape, Apartheid Museum, the Open Society Foundation, The Victor Daitz Foundation
Diversity training	South African Police Services, SA Jewish Board of Deputies (Cape Council), Correctional Services, CHIVA – Children’s HIV Association, Defence Force – Military Academy
Educational materials	Truworths Chairman’s Foundation, Media 24 (<i>Die Burger</i>), Cape Union Mart, The Claims Conference (USA)
Sponsor-a-School Programme	Cape Union Mart, HCI Foundation
Public programmes	
<i>Surviving History: Portraits from Vilna</i>	Living Imprint (UK), Leon and Zelma Singer, David and Judy Nurek, Leon and Beverley Cohen Trust, Stewart and Cynthia Cohen, The Israel and Rose Kurgan Trust, The Rachel Velkes Trust, Shmuel Keren, Cyril and Rochelle Ginsburg, Mike and Nina Kovensky, Louis and Charlotte Schachat, Alison and Howard Katzeff, Dubbi and Dunn Rabinowitz, The Victor Daitz Foundation
<i>Right to Refuge</i>	David Lurie, Patricia Schonstein-Pinnock, Michael Sternberg
United Nations Holocaust Memorial Day: Namibia	Israeli Embassy (Pretoria), German Embassy (Namibia), National Archives (Windhoek), United Nations Information Centre (Windhoek)
Visiting scholars programmes	Ralph and Sue Stern (USA)
<i>Anne Frank – A history for today</i>	Anne Frank House (Amsterdam), Constitution Hill Trust, The Dutch Ministry of Culture

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